

# Sing Joy!

*Joy to the World*

Words by  
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Music by  
David J. Averbeck

*with great excitement!*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mf* (mezzo-forte). The first system shows the piano accompaniment with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues the accompaniment. The third system is the start of the vocal solo, marked **5** and *mf*. The vocal line begins with the lyrics "Joy to the world! The Lord is come; Let". The piano accompaniment continues with chords. The fourth system shows the vocal line with lyrics "earth receive her King;" and the piano accompaniment. The fifth system shows the piano accompaniment with chords.

<sup>2</sup>/<sub>9</sub> Solo 2

Sing Joy!

Let ev - 'ry heart — pre - pare him room, and —

Hea - ven and na - ture sing, And

Hea - ven and na - ture sing!

**Choir Joins**

Joy to the earth! — The

Sing Joy!

3

15

Sa - vior reigns; Let men — their songs em -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note Bb4, and finally a quarter note A4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. There is a quarter rest, then a quarter note Bb2, and finally a quarter note A2. A triplet of eighth notes (G2, A2, Bb2) is marked with a '3' and a bracket.

15

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and contains chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The bottom staff is in bass clef and contains the notes G2, A2, Bb2, and C3. A triplet of eighth notes (G2, A2, Bb2) is marked with a '3' and a bracket.

17

ply; White fields and floods, — rocks,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note Bb4, and finally a quarter note A4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. There is a quarter rest, then a quarter note Bb2, and finally a quarter note A2.

17

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and contains chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The bottom staff is in bass clef and contains the notes G2, A2, Bb2, and C3.

19

hills and — plains re - peat — the sound - ing

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note Bb4, and finally a quarter note A4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. There is a quarter rest, then a quarter note Bb2, and finally a quarter note A2. A triplet of eighth notes (G2, A2, Bb2) is marked with a '3' and a bracket.

19

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and contains chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2. The bottom staff is in bass clef and contains the notes G2, A2, Bb2, and C3. A triplet of eighth notes (G2, A2, Bb2) is marked with a '3' and a bracket.

4

# Sing Joy!

21

joy, re - peat the sound - ing

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'joy, re - peat the sound - ing'. The bottom staff is a piano accompaniment with chords and a simple bass line.

21

Detailed description: This system contains the piano accompaniment for the second system, continuing from the first system. It features a rhythmic pattern in the right hand and a steady bass line in the left hand.

24

23

joy! No more let sin and

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'joy! No more let sin and'. The bottom staff is a piano accompaniment. A large 'PREVIEW' watermark is overlaid on this system.

23

Detailed description: This system contains the piano accompaniment for the third system, continuing from the previous system. It features a rhythmic pattern in the right hand and a steady bass line in the left hand.

25

sor - row grow, nor thorns in - fest the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'sor - row grow, nor thorns in - fest the'. The bottom staff is a piano accompaniment. A large 'PREVIEW' watermark is overlaid on this system.

25

Detailed description: This system contains the piano accompaniment for the fifth system, continuing from the previous system. It features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Sing Joy!

27

ground; He comes to make His

This system contains the first two measures of the piece. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

This system contains the next two measures of the piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

29

*building*

bles - sings flow far as the curse is

This system contains measures 29 and 30. The vocal line has a half rest in measure 29, followed by a quarter note G4 in measure 30. The piano accompaniment continues with the same rhythmic pattern.

29

*building*

This system contains the next two measures of the piano accompaniment, corresponding to measures 29 and 30.

31

found far as the curse is

This system contains measures 31 and 32. The vocal line has a half rest in measure 31, followed by a quarter note G4 in measure 32. The piano accompaniment continues with the same rhythmic pattern.

31

This system contains the final two measures of the piano accompaniment, corresponding to measures 31 and 32.

6

Sing Joy!

33

found! He rules the world with

*f*

33

*f*

35

truth and grace. and makes the na - tions

*f*

35

37

prove the glo - ries of His

37



Sing Joy!

39

right - eous - ness, and won - ders of His

3

39

41

love, and won ders

41

43

of His love!

43



8

Sing Joy!

45

Sing Joy!

This block shows the vocal line for measures 45 and 46. The melody is simple, with a half note on G4 in measure 45 and a half note on A4 in measure 46. The lyrics "Sing Joy!" are written below the notes. The vocal line is accompanied by a piano accompaniment consisting of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

This block shows the piano accompaniment for measures 45 and 46. The right hand plays a treble clef with chords and moving lines, while the left hand plays a bass clef with a steady eighth-note pattern. The music is in a simple, homophonic style.

47

Sing Joy!

Sing Joy!

This block shows the vocal line for measures 47 and 48. The melody continues with a half note on G4 in measure 47 and a half note on A4 in measure 48. The lyrics "Sing Joy!" are written below the notes. The vocal line is accompanied by a piano accompaniment consisting of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

This block shows the piano accompaniment for measures 47 and 48. The right hand plays a treble clef with chords and moving lines, while the left hand plays a bass clef with a steady eighth-note pattern. The music is in a simple, homophonic style.

49

This block shows the vocal line for measure 49. The melody consists of a half note on G4. The lyrics "Sing Joy!" are written below the note. The vocal line is accompanied by a piano accompaniment consisting of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

This block shows the piano accompaniment for measure 49. The right hand plays a treble clef with chords and moving lines, while the left hand plays a bass clef with a steady eighth-note pattern. The music is in a simple, homophonic style.

49

This block shows the piano accompaniment for measure 49. The right hand plays a treble clef with chords and moving lines, while the left hand plays a bass clef with a steady eighth-note pattern. The music is in a simple, homophonic style.